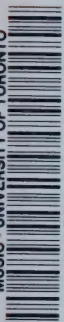


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Szymanowski, Karol

[Concerto, violin, no. 2,
op. 61]

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ki s orkestrom

M

1012

S98

op.61



К. ШИМАНОВСКИЙ

К. SZYMANOWSKI

КОНЦЕРТ
№ 2
CONCERTO

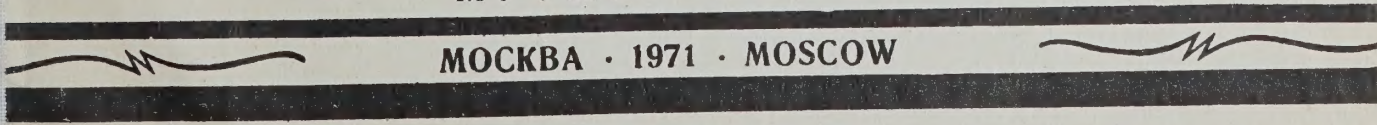
ДЛЯ СКРИПКИ С ОРКЕСТРОМ
FOR VIOLIN AND ORCHESTRA

ПАРТИТУРА
SCORE



• МУЗЫКА • MUSIC •

МОСКВА • 1971 • MOSCOW





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К. ШИМАНОВСКИЙ

K. SZYMANOWSKI

Op. 61

КОНЦЕРТ

№ 2

CONCERTO

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

FOR VIOLIN AND ORCHESTRA

ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»

STATE PUBLISHERS MUSIC

Москва 1971 Moscow

ORCHESTRA

2 Flauti (Fl. II=Piccolo)
 2 Oboi (Ob. II=Corno inglese)
 2 Clarinetti (A, Es)
 2 Fagotti (Fag. II=Contrafagotto)

Tamburo
 Piatti
 Cassa

4 Corni (F)
 2 Trombe (B)
 3 Tromboni
 Tuba

Piano

Timpani
 Triangolo

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Концерт № 2 для скрипки с оркестром, оп. 61, К. Шимановского написан в 1932—1933 гг. Впервые исполнен П. Коханьским в Варшаве 6 октября 1933 г. в концерте оркестра Варшавской филармонии под управлением Г. Фительберга.

Концерт издан в Париже в 1933 г. издательством М. Эшиг.

Karol Szymanowski composed his Second Violin Concerto, Op. 61, in 1932—33. It was first performed at a concert of the Warsaw Philharmonic Orchestra under Grzegorz Fitelberg, with Paul Kochanski as the soloist, on October 6, 1933. The score was brought out by the Editions Max Eschig in Paris in 1933.



M
 1012
 S98
 op. 61

Памяти великого музыканта
моего дорогого и незабвенного друга
Павла Коханьского

In Memory of a Great Musician,
my dear and never-to-be-forgotten friend
Paul Kochanski

3

КОНЦЕРТ

для скрипки с оркестром

№2

(Op.61)

CONCERTO

for Violin and Orchestra

Партия скрипки написана
совместно с П.Коханьским
The violin part composed
in collaboration with
P. Kochanski

К. ШИМАНОВСКИЙ
K. SZYMANOWSKI
(1882-1937)

Moderato, molto tranquillo

2 Flauti

Oboe

Corno inglese

2 Clarinetti(A)

2 Fagotti

4 Corni(F)

2 Trombe(B)

3 Tromboni
e
Tuba

Timpani

Piano

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp dolce.

pp sempre con pedali

legatissimo

sim.

Moderato, molto tranquillo

con sord.

div.

sul tasto (*flautando*)

ppp sempre con sord.

ppp sempre con sord.

ppp

con sord.

ppp

con sord.

pp

(A)

Cl. *p dolcissimo espressivo*

P-no

V-no solo

V-niII *div.*

V-le *div.*

C-b.

Cl. *ppp* *p*

Fag. *pp dolciss.* *ppp*

Cor. *I solo* *pp* *ppp*

P-no *ppp con ped.* *(sempre pp con ped.)*

V-no solo *mp*

V-niII *div.*

V-le *div.*

C-b. *div.*

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor. I

Tr-be

P-no

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

I con sord.

en dehors pp doleiss. cantabile

pp dolce

ppp

ppp

div.

div.

div.

con sord.

arco

pizz.

(div.)

arco

pizz.

Fl. 2 I

Ob.

C.ingl. *p en dehors*

Cl.

Fag. *I solo*
mp dolceiss. espr.

Cor. *II con sord. ten.*
pp dolce
poco cresc.
I, II

Tr-be *ppp*

P-no *mp dolce marc.*

V-no solo *poco a poco cresc.*

V-ni I *div. pizz.*
pp f 3 *div. pizz.*
sf dolce

V-ni II *div. (sempre pp sul tasto)* 3

V-le *div. v* 3

V-c. *div.* *arco unis.*

C-b. *div.* *arco unis.*

I

Fl.

Ob.

C.ingl.

Cl.

Fag.

I, II

Cor.

Tr-be

P-no

V-no solo

V-niI

V-niII

V-le

V-c.

C-b.

C.ingl. muta in Ob. II

pp

en dehors

dolciiss. espr.

f dolce

div.

sf dolce

f dolce

3

Cl. I *mp*

Fag. *en dehors mp dolce marc.*

Cor. I, II *pp*

Tr-be *pp*

P-no *pp dolce con pedale*

V-no solo *p dolce*
(sempre *pp* sul tasto)

V-ni II *div.*
pp (sempre sul tasto)

V-le *div.*
pp (sempre sul tasto)

V-c. *div.*
pizz.

C-b. *pizz.*

Fl. *p dolce espr.*

Fag. *p dolce espr.*

Cor. *solo en dehors*
cresc.
mf
dolciss-ant.

P-no *p*

V-no solo *mf dolce*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b. *arco*
div.

rall. 4

Fl.

Ob.

Cl.

Fag.

p dolce

I ten.
p dolce

I
p espr.

(en dehors)

Cor.

IV con sord.
pp dolce

Tr-be

Tr-ni

P-no

pp

V-no solo

rall.

V-niII

V-le

div.

V-c.

div.

C-b.

poco rall.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

P-ti

P-no

V-no solo

V-ni II

V-le

V-c.

C-b.

ppp

ppp

ppp

ppp

ppp con sord.

pp

I.II con sord.

pp

bacch. di Timp.

pp

pp ped. x ped. x ped. x ped. ppp x

(tremolo)

p

poco rall.

pp (sempre sul tasto)

ppp

pp (sempre sul tasto)

ppp

pp

ppp

pp

ppp

Fl. *mp* a2

Ob. *mp* a2 Cl. II (A) muta in Es

Cl. *mp* a2

Fag. *pp* *mp* a2

Cor.

Tr-be

Tr-ni *ppp* I, II

C. *ppp*

P-no *p marc. senza ped.*

V-no solo *cresc.*

V-ni I *a tempo (avvivando)* *pizz.* *arco* *pp* *3* *3* *senza sord. sul pontic.* *p' marc.*

V-ni II *pp* *3* *3* *senza sord.* *pizz.* *a2* *p' marc.*

V-le *senza sord.* *pizz.* *p' marc.*

V-c. *senza sord. div.* *arco* *p' marc.*

C-b. *senza sord. div.* *arco* *pizz.*

Fl. *a2*

Ob. *a2*

Cl. (Es) *a2*

Fag. *a2*

Cor. *I b#*

Tr-be

Tr-ni

Timp.

P-no

V-no solo *3 cresc.*

V-ni I *div.*

V-ni II

V-le

V-c. *div.*

C-b. *div.*

poco f marc.

mf

mp

Fl. *a2* *très rythmé* **6**

Ob.

Cl. *Es.* *II*

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-no

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

p marc.

p marc.

mf marc. (senza ped.)

très rythmé
sul G
ff marc.

très rythmé
unis. pizz.
marc. ma p

marcc ma p

marc. ma p

marc. ma p

marc. ma p

marc. ma p

marc. ma p

marc. ma p

marc. ma p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

I con sord.
mp marc.

Timp.

T-ro

sim.

P-no

sim.

V-no solo

cresc.
sf

Arch.

unis.
sim.

This musical score page, numbered 14, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet in C) are currently silent, indicated by whole rests. The Timpani and Tom-tom parts play a rhythmic pattern of eighth and sixteenth notes, marked *sim.* (simile). The Piano part features a similar rhythmic pattern in both hands, also marked *sim.*. The Violin solo part plays a melodic line with accents and dynamic markings *sf* (sforzando) and *cresc.* (crescendo). The String section (Arch.) is divided into five staves, with the first four playing a rhythmic pattern marked *sim.* and the fifth playing a different pattern. The first staff of the strings is also marked *unis.* (unison).

Fl.

Ob.

(Es)

Cl.

Fag. II muta in C-fag.

Fag.

Cor.

I en dehors.

mf marc.

Tr-ni

Timp.

T-ro

P-no

V-no solo

Archi

unis.

arco

pizz.

arco

arco

arco

pizz.

arco

pizz.

arco

arco

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mp marc.*

Fag. *mp marc.*

C-fag. *mp marc.*

Cor. *poco sf* *senza sord. III, IV* *poco sf*

Tr-ni

Timp. *pp*

C. *pp*

P-no *con ped.*

V-no solo *f* *largamente* *sim.* *ff* *sim.*

V-ni I *div. pizz. marc.* *arco sul pontic.*

V-ni II *div. arco sul pontic.* *p* *arco sul pontic.*

V-le *div. pizz.* *arco* *mf marc.*

V-c. *div. pizz. mf marc.* *arco* *f*

C-b. *div. arco*

[illegible]

8

F1.

Ob.

Fag.

C-fag.

Tr-be

Tr-ni

T-ro

P-ti

C.

P-no

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

unis.

div.

unis.

unis.

div.

8

ped.

sempre fff

Detailed description of the musical score: This page contains a full orchestral score. The woodwinds (Flute, Oboe, Bassoon, Contrabassoon) and brass (Trumpet, Trombone) sections are mostly silent, with some activity in the final measure. The percussion section (Trombone, Percussion, Cymbal) plays a rhythmic pattern. The piano part features a complex, fast-moving line with many triplets and a 'ped.' (pedal) section. The strings are divided into sections (V-ni I, V-ni II, V-le, V-c., C-b.) and play a rhythmic pattern. The violoncello (V-c.) and contrabass (C-b.) sections have a 'div.' (divisi) instruction. The violoncello solo (V-no solo) section has a 'sempre fff' (always fortissimo) instruction. The score is marked with various dynamics, including 'f' (forte) and 'ff' (fortissimo). The page number '18' is in the top left corner, and the number '8' is in a box in the top right corner. The page number '6911' is at the bottom center.

Fl.

Ob.

Fag.

C. fag.

Tr-be

Tr-ni

T-ro

P-ti

C.

P-no

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

con sord.

en dehors

I

mf marc.

archi marc

unim. pizz.

unim. pizz.

div.

C-fag. muta in Fag. II

sf

8

1 1 4

3 3

sf

poco string.

Ob.

Fag.

Tr-be

V-no solo

(Archi sempre poco marc.)

poco string.

V-ni I

V-ni II

V-le

V-c.

Ob.

Fag.

Cor.

P-ti

V-no solo

Archi

I. II con sord.

III. IV con sord.

bacch. di Timp.

pp

mf

sempre pizz.

sempre pizz.

sempre pizz.

mf marc.

mf marc.

mf marc.

sim.

sim.

sim.

10] **Meno**

Cor. *pp* *sf poco* *pp* *dolce cresc.* *ten.*

Timp. *pp* *sf poco* *pp* *dolce cresc.* *p poco marc.*

P-ti *pp* *pp*

P-no *p poco marc. con ped.*

V-no solo *ff pesante* *sul G*

Archi *sf poco* *sf poco* *sf poco* *arco* *mf poco marc.* *cresc.* *div.*

Cor. *ppp* *com sord.* *p*

Tr-ni *p*

Timp. *sim.*

P-ti *sim.*

P-no *sim.*

V-no solo *cresc.*

V-le *sim.*

V-c. *sim.*

C-b. *div.*

Fl.

Ob.

Cl. (A)

Fag.

Cor.

Tr-ni

Timp.

P-ti

P-no

V-no solo

Archi

mf

senza sord. I. II

8.

(loco)

ff sempre

pizz.

div.

unis.

Fl.

Ob.

Cl. (E_s)

Fag.

Cor.

Tr-be

Timp.

P-no

V-no solo

Archi

11

mf

senza sord. III. IV

mf ten.

marc. secco

mf

sempre ff

(pizz.) (poco marc.)

(pizz.)

(pizz.)

en dehors

div.

mf molto espr. e cantabile

Fl.

Ob.

(A)

Cl.

(Es) II

Fag.

I

Cor.

III, IV

Tr-be

senza sord.

I, II

Tr-ni

mf poco marc.

Timp.

(senza ped.)
sim.

P-no

sim.

V-no solo

tr *cresc.* *tr* *tr*

Archi

(vibrato)

Detailed description: This is a page of a musical score, page 24. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin solo, Violins, Violas, Cellos, Double Basses) are playing melodic and rhythmic lines. The brass (Cor Anglais, Trumpets, Trombones, Tuba) are playing sustained notes. The percussion (Timpani) is playing a rhythmic pattern. The piano (Piano) is playing a complex, fast-moving line. The violin solo (Violin solo) is playing a fast, rhythmic line. The strings (Archi) are playing a sustained, vibrating line. The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks.

12

Fl.

Ob.

Cl.
(Es) Cl. II (Es) muta in Cl. II (A)

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-no

V-no solo

Archi

div.

unis.

f dolce (en dehors)

f marc. dolce

loco

arco

sim.

sim.

sim.

unis.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *a2* *mf* Fag. II muta in C-fag.

Cor. I, II III, IV

Tr-be I, II *a2*

Tr-ni

Timp.

P-no

V-no solo *cresc. molto*

Archi

(non div.) sonore, vibrato

sempre sul G

(non div.) sonore, vibrato

en dehors

div.

28

Fl. flatt. *ff* 3 3

Ob. flatt. *ff* 3 3

Cl. *ff* 3 3

Fag. *ff* 3 3

C-fag. *ff* 3 3

Cor. I. II. III a3

Tr-be I. II a2 en dehors. *f*

Tr-ni

Tuba

Timp.

P-ti

C. *mf*

P-no *ff* (ped.)

V-no solo 8

V-ni I *f* 3 *ff* dolos *espr.*

V-ni II *f* 3 *ff* dolos *espr.*

V-le div. *ff*

V-c. div. *ff*

C-b. *ff*

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
C

V-ni I

V-ni II

V-le
div.

V-c.
div.

C-b.

I, II a2

I, III a2 3

tr

v

div.

Detailed description: This is a page of a musical score, page 29, featuring a variety of orchestral instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Cymbal (C), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The music is written in 3/4 time. The woodwinds and strings are playing melodic lines, while the brass instruments provide harmonic support. There are dynamic markings such as 'tr' (trill) and 'v' (accent) throughout the score. The page number '29' is in the top right corner.

Ossia
Fl. I. II

8

14

Fl. (in modo ord.)

Ob.

Cl.

Fag.

C-fag.

Cor. I. III a2 en dehors. II. IV en dehors. *ff dolce*

Tr-be I. II *ff dolce*

Tr-ni
e
Tuba *ff dolce*

Timp.

Tr-lo

P-ti

C. *f dolce*

P-no *ff (ped.)*

Archi unis. *ff* *loco*

div. *ff* *unis.*

5911

8. allarg. 15

Fl. *dim.* *f dolce*

Ob. *dim.* *f dolce*

Cl. *dim.* *f dolce*

Fag. *f dolce*

C-fag. *f dolce*

Cor. *I.II* *f dolce*

Tr-be *I.II* *f dolce*

Tr-ni
e
Tuba *pp*

Timp. *dolce* *mf dolce*

C. *si possibile*

P-no *loco*

Archi *dim.* *div.* *dim.*

6911

[illegible]

17 Andante sost.

Fl. *p* *dolciss.* *pp* *ppp*

Ob. *p* *dolce marc.*

C.ingl. *pp dolce* *ppp*

Cl. *ppp* *p dolce marc.* *ppp* *p dolce marc.*

Fag. *pp dolce marc.* *dolciss.* *ppp*

Cor.

Tr-be

P-ti (bacc. di Timp.)

P-no *pp ped.* *ped.* *pp* *dolce marc. con ped.* *ped.*

V-no solo *molto espr.* *p*

Andante sost.

V-ri I *con sord.* *pp dolciss.*

V-ri II *con sord.* *pp dolciss.*

V-ri III *con sord.* *pp dolciss.*

V-c. *pp dolciss. espr.* *altri con sord.* *pp dolce*

C-b. *div.*

Fl. *poco cresc.*

Ob.

C.ingl.

Cl. *I* *ppp* *p* *cresc.* *f dolce*

Fag. *I* *mp*

Cor. *I con sord.* *p dolciss. cantabile* *ppp* *senza sord.* *ten.* *pp dolciss.*

Tr-be *I* *pp dolciss.* *ppp*

P-ti *ppp*

P-no *ped.* *

V-no solo *3* *2-2* *dolce* *cresc.*

V-ni I *poco cresc.* *ppp*

V-ni II

V-le

V-c. *solo* *p dolce, cantabile* *poco cresc.*

altri

C-b. *(div.)* *ppp*

Fl. *mf dolce* *sost. sempre* *ppp*
 Ob. *ppp* *mp dolce espr.*
 C.ingl. *pp* *mp dolce espr.*
 Cl. *pp* *mp dolce espr.*
 Fag. *p dolce*
 Cor. *I.III poco cresc.* *pp* *senza sord.* *I solo p*
 Tr-be *I pp dolce* *ppp*
 Tr-ni *I.II pp dolce* *ppp*
 P-ti *pp* *pp*
 P-no *con ped. pp* *sf*
 V-no solo *p dolciss.* *cresc.*
 V-ni I *div. p* *pp dolciss.* *(v)*
 V-ni II *div. p* *pp dolciss.*
 V-le *solo ppp* *dolciss. cantabile*
 V-c. *altri ppp* *pp espress.*
 C-b. *div. ppp* *unis.* *pp*

19

rall. I dim. poco allarg.

Fl. I *f dolce*

Ob. I *f dolce*

C.ingl. I *f dolce*

Cl. I *f dolce*

Fag. I *poco f* *f dolce*

C-fag. I *poco f* *f dolce*

Cor. I.II *f dolce* a2

III.IV *f dolce*

Tr-be *senza sord.*

Tr-ni *senza sord.* *mp dolce*

P-ti *p*

P-no *f dolce* *sf*

V-no solo *ff espress. molto* *dim.*

V-ni I *rall. unis.* *f dolce* *dim.* *poco allarg.*

V-ni II *unis.* *f dolce* *sul G*

V-le *f dolce*

V-c. *altri* *f dolce*

C-b. *div.*

Fl. *pp* *p dolciss.*

Ob. *pp* C. ingl. muta in Ob. II

C. ingl. *pp*

Cl. *f dolce*

Fag. *f dolce* C-fag. muta in Fag. II

C-fag. *pp*

Cor. I, II *pp* I solo con sord. *pp dolciss. espr.*

III, IV *pp*

Tr-be *pp dolciss.* I con sord.

Timp. *(p. si possibile) p dolce* *ppp*

P-no *p dolce (con ped.)*

V-no solo *p* *f sonore* sul G.

V-ni I *pp*

V-ni II *pp*

V-le solo

V-c. altri *div.* *f dolce* *univ.*

C-b. *div.*

Fl. *pp* *più* *pp* *ppp* *pp* *ppp*

Ob. *p dolceiss.* *ppp* *pp* *ppp*

C.ingl. *pp dolceiss.* *ppp* *ppp* *ppp*

Cl. *ppp* *pp* *ppp*

Fag. *ppp*

Cor. *ppp* *pp* *ppp*

Tr-be *pp* *ppp*

Timp.

P-no *sf dolce* *sf dolce* *pp marc.*

V-no solo *cresc.* *f* *p dolce*

V-ni I *non div.* *ppp* *p* *ppp* *p* *ppp*

V-ni II *non div.* *ppp* *p* *ppp* *p* *ppp*

V-le *ppp* *p* *ppp* *p*

V-c. *ppp* *p* *ppp* *p* *un.* *tutti un.*

C-b. *ppp* *p* *ppp* *p* *ppp*

I (Cingl. muta in Ob. II) poco allarg. rit.

Cl. *ppp*

Cor. *(sempre con sord.) pp dolciss. marc dolciss. I pp*

Tr-be *(sempre con sord.) ppp dolciss. marc.*

P-no *ppp*

V-no solo

V-le *pppp*

V-o *pppp*

C-b.

21 Poco più mosso (Animato) dolciss.

Ob. *p dolce marc.*

Fag. *ppp*

Cor. *ppp* III, IV con sord.

Tr-be *ppp* pp marc.

C. *ppp sempre*

P-no

V-no solo

V-ni I *pizz.* (senza sord. pizz.)

V-le *pizz. sf poco* (senza sord. pizz.)

V-c. *pizz. sf poco* pp marc.

C-b. *div. sf poco* pp marc.

p

Fl. *flatterz.* I *p* 6 6

Ob.

Cl.

Fag. *en dehors* *poco f dolce*

Cor. III, IV *senza sord.* I *mp dolce marc.*

Tr-be

Tr-lo *pp*

C.

P-no *mp dolce (con ped.)*

V-no solo *f* *3* *3*

V-ni I *senza sord.* *pp*

altri div. *senza sord.* *ppp flautando*

V-ni II

V-le

V-c.

C-b.

6911

Fl. *cresc.*

Ob. *poco f*

Cl. *poco f*

Fag. *poco f*

Cor. I, II

Tr-be *senza sord. III, IV*

T-ro

C.

P-no

V-no solo

V-ni I *cresc. sul pontic. mp sul pontic.*

V-ni II *pizz. mp marc. sim.*

V-le *div. marc. sim.*

V-c. *pizz. marc. sim.*

C-b. *div.*

[illegible]

This is a page from a musical score, labeled "23" in the top left corner. It contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Tr-lo (Snare Drum)
- T-ro (Cymbal)
- P-ti (Cymbal)
- C. (Cymbal)
- P-no (Piano)
- V-no solo (Violin Solo)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Double Bass)

The score is written in 2/4 time. It features various musical notations such as notes, rests, slurs, and dynamic markings including *ff*, *f*, *dolce*, *unis.*, *arco*, and *sim.*. The bottom of the page has the number "6011".

Fl.

Ob. *a2*

Cl.

Fag. *a2*

Cor. *I III a2*
II IV

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Pti

P-no

V-ni I

V-ni II

V-le

V-c. *solo*
altri

C-b.

Fl. *(sempre f dolce)*

Ob. *(sempre f dolce)*

Cl.

Fag. *a2* *a2 en dehors* *f*

Cor. *I. III a2* *II. IV $\text{tr}^\#$*

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti *sf*

P-no *(sempre f dolce con ped.)* *f marcato*

V-ni I *f*

V-ni II *f*

V-le *div.*

V-c. *altri sim.*

C-b. *div. sim.*

48

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ti

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

dim.

f dolce

f dolce

en dehors

f dolce

mf dolce

p

ff dolce

dim.

ff dolce espr.

ff dolce espr.

div.

altri

div.

(calando) [25] 49

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

pp

pp

ten.

I, III

II, IV

a2

p

più p

ppp

(calando)

non div.

sul pontic.

sul pontic.

tutti (div.)

altri

tutti (div.)

div. pizz.

f

6911

V-no
solo

Timp.

This musical score is for a Cadenza, featuring a Violoncello (V-no) solo and Timpani (Timp.) accompaniment. The score is written on 12 staves. The V-no part is in treble clef, and the Timp. part is in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo and mood markings include *rit.* (ritardando), *dolce cantando*, *cresc.* (crescendo), *accel.* (accelerando), and *cresc. molto*. The score is numbered 4* at the bottom left and 6911 at the bottom center.

pp

ff

rit.

p

ff

p

p

rit.

dolce cantando

p

tr w

cresc.

accel.

cresc. molto

4*

6911

Allegamente molto energico
(Ritmo ben tenuto)

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor. *senza sord.*

Tr-be *senza sord.*

Tr-ni e Tuba *sf*

Tr-lo

T-ro *sf* *pp*

P-ti *ord.*

C. *pp*

P-no

V-no solo *sf* *sul G* *ff sempre*

Arch. *sf* *pizz.* *p* *sim.* *div.* *sf* *p* *sim.*

Fag. *f* *3* *1* *a2* *f* *3*

T-ro

C.

V-no solo (D) (G) (D) (G)

Archi *pizz.* *p* *pizz.* *p*

Fag. *a2* *3* *3*

Cor. *son sord.* *pp marc.*

T-ro

C.

P-no *p* *p*

V-no solo *2/6* *1/6* *4* (D)

Archi *pizz.* *p* *div.* *p*

Ob.

Fag.

Cor.

T-ro

C.

P-no

V-no solo

Archi

mf

p ten.

div.

This musical score page, numbered 54, contains staves for the following instruments: Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (T-ro), Cello (C.), Piano (P-no), Violin Solo (V-no solo), and a string section (Archi). The woodwinds and strings are active throughout the piece, with the Oboe and Bassoon playing melodic lines and the strings providing harmonic support. The Piano part features a complex rhythmic pattern. The Violin Solo part has a melodic line with various ornaments and trills. The string section consists of five staves, with the first two staves marked 'div.' (divisi). The score includes dynamic markings such as *mf* (mezzo-forte) and *p ten.* (piano, tenuto). The notation includes various musical symbols such as notes, rests, beams, and ornaments.

Fl.

Ob.

Cl.

Fag.

Cor.
I. II
III. IV

Tr-be
I con sord.

Tr-lu
pp marc.

T-ro
fff

P-ti
fff

C.
fff

P-no
fff

V-no solo
fff

Archi.
arco
pizz.
mf

fff
6 & 11

This page of a musical score is for a symphony, likely by Giuseppe Verdi, as indicated by the title at the top. The score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute): Two staves, both marked *mf* in the final measure.
- Ob.** (Oboe): One staff, marked *mf* in the final measure.
- Cl.** (Clarinet): Two staves, both marked *mf* in the final measure.
- Fag.** (Bassoon): One staff, marked *sf* in the final measure.
- Cor.** (Cor Anglais): Two staves, marked *sf* in the final measure.
- Tr-be** (Trumpet): Two staves, marked *con sord.* and *pp marc.* in the final measure.
- Tr-lo** (Trombone): Two staves, marked *pp marc.* in the final measure.
- T-ro** (Trumpet): Two staves, marked *pp marc.* in the final measure.
- C.** (Cello): Two staves, marked *pp marc.* in the final measure.
- P-no** (Piano): Two staves, marked *(senza ped.)* in the final measure.
- V-no solo** (Violoncello solo): One staff, marked *pp marc.* in the final measure.
- V-ni I** (Violini I): Two staves, marked *pizz.* and *div.* in the final measure.
- V-ni II** (Violini II): Two staves, marked *pizz.* and *div.* in the final measure.
- V-le** (Viola): Two staves, marked *pizz.* and *div.* in the final measure.
- V-c.** (Violoncello): Two staves, marked *arco* and *mf* in the final measure.
- C-b.** (Double Bass): Two staves, marked *arco* and *mf* in the final measure.

The score includes various musical notations, including notes, rests, and dynamic markings. The final measure of the page is marked with a double bar line and a repeat sign.

Fl.

Ob.

Cl.

Fag. ^{a2}

Cor. ^{I. II} *p*

Tr-be ^{I. II} *pp marc.*

Tr-lo *pp*

T-ro

C.

P-no

V-no solo

V-ni I

V-ni II *div.* *unis.*

V-le *div.*

V-c. *solo* *tutti (div.)*

altri *altri* *pizz.* *tutti (div.)*

C-b. *div.*

Fl. *f*

Ob.

Cl. *f*

Fag.

Cor. I. II *ben tenuto*

Tr-be I. II *mp marc.*

Tr-le *sf poco*

T-ro

C.

P-no *con ped. f* (*simile*)

V-no solo *mp* *cresc.*

V-ni I *pizz. div.* *arco mp* (*simile*)

V-ni II *arco mp* *cul ponticello*

V-le *arco mp* *cul ponticello* (*unis.*)

V-c. *f espr. vibrato* *altri arco* (*unis.*)

C-b. *div. (pizz. sempre)*

Fl. (Fl. II muta in Picc.)

Ob.

Cl.

Fag.

Cor.

Tr-be I. II

C.

P-no

V-no solo

V-ni I

V-ni II

V-le

V-c. *tr.*

C-b. *div.*

Picc.

Fl.

Ob.

Cl.
(Cl. II A muta in Es)

Fag.

Cor.

Tr-be

T-ro
mp *cresc.*

P-no
senza ped. (secco) marcantissimo *cresc.*

V-no solo
cresc.

V-ni I
pizz. *div.*

V-ni II
pizz. *div.*

V-le
pizz. *div.*

V-c.
pizz. *div.*

C-b.
div.

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
P-ti
P-no
V-no
solo
V-ni I
V-ni II
V-le
V-c.
C-b.

30

Picc.

Fl.

Ob.

(A)
Cl.
(Es)

Fag.

Cor.

Tr-be
senza sord. a2 en dehors

Tr-ni
e
Tuba
con sord. II
con sord. III

Timp.

Tr-lo

P-no

Archi

ff marc. (sim.)

f marc.

f marc. sul ponticello

pizz.

div.

f marc.

f marc. sul ponticello

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-no
 Archi

The musical score for page 63 includes the following parts and markings:

- Picc.**: Piccolo, treble clef, eighth notes with accents.
- Fl.**: Flute, treble clef, eighth notes with accents.
- Ob.**: Oboe, treble clef, eighth notes with accents.
- Cl.**: Clarinet, treble clef, marked with *(A)* and *(Es)*, eighth notes with accents.
- Fag.**: Bassoon, bass clef, marked with *a2*, eighth notes with accents.
- Cor.**: Cor Anglais, treble clef, rests.
- Tr-be**: Trumpet B-flat, treble clef, rests.
- Tr-ni**: Trumpet Natural, treble clef, marked with *II*, rests.
- e**: Trumpet E-flat, treble clef, marked with *IIIa2*, rests.
- Tuba**: Tuba, bass clef, marked with *III*, rests.
- Timp.**: Timpani, bass clef, eighth notes with accents.
- Tr-lo**: Tom-tom, bass clef, eighth notes with accents.
- P-no**: Piano, grand staff, eighth notes with accents.
- Archi**: Strings, grand staff, marked with *div.*, eighth notes with accents.

(Picc. muta in Fl. II)

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-no

legato con ped.

Archi

pizz.

div.

f dolce

69 11

Fl. *dim.*

Ob. *mf*

Cl. (A) *mf*

Cl. (Es)

Fag. *a2*

Cor. *I.III con sord.*

Tr-be *II.IV*

Tr-ni *sempre con sord. I.II*

Tuba *mf marc.*

Timp.

Tr-lo

T-ro

P-no *8*

V-ni I *dim.*

V-ni II *f dolce*

V-le *div.*

V-c. *div.*

V-c. *unis.*

C-b.

Fl.

Ob.

Cl.
(A)
(Es)

Fag.
a2

Cor.
I.III
meno *f*

Tr-be

Tr-ni
e
Tuba
I.II
meno *f*

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le
div.

V-c.

C-b.

f 3

p

p

f poco marc.
3

f poco marc.

p

p

pp poco marc.
3

p dim.

piu p

mp poco marc.
3

mp poco marc.

poco rall.

Fl. *I*

Ob.

Cl. (A) *mf poco marc.* *pp* *en dehors.* *f dolce*

(Cl. II Es muta in Cl. II A)

Fag. *a2* *II* *pp* *più p*

Cor. *I. III* *p* *pp*

Tr-ni *I. II* *pp* *pp*

Timp. *sup* *ppp*

T-ro *ppp*

P-no *en dehors.* *calando* *poco marc.*

poco rall.

V-ni I *ppp*

V-ni II *3*

V-le *div.* *(sim.)* *p*

V-c. *ppp*

C-b. *ppp*

[32] rall.

Poco meno (Allegretto

Fl. *p dolciss.* *3*

Ob. *pp dolciss.* *pp*

Cl. *pp*

Fag. *ppp*

Cor. *ppp*

Timp. *pp*

P-no *pp*

V-no solo *p dolce* *3*

V-ni II *div.*

V-le *pp* *arco* *pp*

V-c. *div.* *pizz.* *pp*

= tranquillo)

Fl. *p dolciss.* *3*

Ob. *p dolciss.* *3*

Cl. *p dolciss.* *ppp*

Cor. *senza sord. II* *pp dolciss.*

V-no solo *f dolce*

V-ni II *div.*

V-le *div.*

V-c. *div.*

C-b. *pizz.* *pp*

Ob. I 33

Fag. *pp*

Cor. *pp dolce cantabile*

P-no *pp dolciss. marc.*

V-no solo *dolce capriccioso*

V-ni I *div. pp flautando*

V-ni II *ppp*

V-le

V-c. *div.*

C-b. *div. pizz.*

con sord.

pp dolciss.

poco cresc.

arco

pizz.

Fl. I

Cl. I

Fag. I

Cor. I, II *pp*

V-no solo

V-ni II

V-le *div.*

V-c. *div.*

C-b. *div.*

p dolce

dolciss.

senza sord.

arco

pizz.

Fag. *a2*
poco sf

Cor. *senza sord. I. II.*
poco sf

P-no *con ped.*
sf

V-ni solo *f*

Archi *f dolce unis.*
cresc.

34 **Meno**

Fl. *a²*
poco dolce
p

Ob.

Cl.
I f dolce
pp

Fag.
I, II mf
pp

Cor.
III, IV mf
pp

P-ti
(basse di Tr-lo) *pp*

P-no
mf con ped.
p

V-no solo
f energico

Archi
pizz.
div.
pp

I solo

Fl.
mp espr.

Ob.

Cl.
mp

Timp.
pp marc. 8
sempre pp marc.

V-no solo
meno f
p
mf

V-ni II
div.

rall.

Fl. *pp*

Ob.

Cl.

Tr-be

Timp. *ppp*

V-no solo *p*

V-niII

V-le

35 Tempo

Fl. *poco sf*

Ob. *ppp*

Cl. *ppp*

Fag. *con sord.*

Tr-be *pp dolceiss.*

P-no *con pp dolceiss. ped.* *sim. pp sempre*

V-no solo *pp sempre*

V-niII *div. col legno* *pp div. sul pontic.* *sim.*

V-le *pp*

Fl. *I* *poco sf*

Ob. *I*

Cl.

Fag. *en dehors* *I solo* *mp* *cresc.*

Cor.

Tr-be *I* *con sord.* *II* *pp*

Tuba *pp*

Tr-lo *pp*

P-no *sempre pp con ped.*

V-no solo *poco f* *m. g.*

Archi *div.* *poco sf* *sf* *I e II pulto div. pizz.* *p poco marc.* *sim.*

Fl. 36

Ob.

Cl.

Fag. *poco f*

Cor. *I. II pp ten. sempre*

Tr-be *pp*

Tuba *pp sempre*

Tr-lo

T-ro *pp marc.*

P-no *pp marc. sempre con ped.*

V-no solo

V-ni I *div. arco sul ponticello*

V-ni II *div. pizz. pp*

V-le *div. arco sul ponticello pp*

V-c. *I e II pulto div. pp*

C-b. *tutti unis. pizz. marc. p marc.*

en dehors I

poco f

I

poco f

en dehors I

poco f

I, II

pp sempre

pp sempre

pp sempre

pp

pp sempre

pp con ped.

div.

pp

pp

div.

div.

10

37

Fl. *f dolce*

Ob. *I* *f dolce*

Cl. *I* *a2* *f dolce*

Fag. *f dolce*

Cor. *ppp*

Tr-be *ppp*

Tuba

Tr-lo

C. *(bacc. di Timp.) pp possibile*

P-no

V-no solo *f*

V-ni I *div.* *pp*

V-ni II *div.* *pp*

V-le *div.* *pp*

V-c. *div.* *div. in 4* *mf* *arco (sul ponticello)* *pizz.* *mf* *arco (sul ponticello)*

C-b. *div.* *div. in 4* *mf* *pizz.* *mf*

Fl. *cresc.* *f dolce* *ff dolce*

Ob. *I* *f dolce*

Cl. *I*

Fag.

Cor. *senza sord.* *III. IV* *pp dolciss.*

Tr-be

Tuba

Timp.

C. *tr.* *poco cresc.* *pp*

P-no *perdendosi* *pp con ped.*

V-no solo *ff*

V-ni I

V-ni II

V-le

V-c. *div.*

C-b. *div.*

Fl. *I* *pp*

Ob. *ff dolce* *pp*

Fag. *I* *p dolciss.*

Timp. *pp marc.* *(sim.)*

P-no *pp sempre*

V-no solo *p sempre*

V-le *unis. con sord. espr. (vibrato)* *mp* *p*

V-c. *div.*

C-b. *div.*

Cl. *en dehors pp dolciss.* *dim.* *pp*

Fag. *I* *ppp*

Cor. *con sord. I* *pp*

Timp. *pp marc.* *(sim.)*

P-no *ppp* *perdendosi*

V-no solo

V-le *dim.* *ppp*

V-c. *ppp*

C-b. *ppp*

poco a poco dim. [39] *rall.* I

Cl. *pp dolciss.*

Fag. *pp dolciss.* 3

Cor. I *con sord.* *pp sempre*

Cor. II *pp sempre* (sim.)

Timp. *pp sempre*

V-no solo

Cl. *dim e allarg.* *ppp*

Fag. *ppp*

Cor. I *ppp*

Cor. III *senza sord.*

Tr-be I *con sord.* *dolciss.* *pp (possibile)* *ppp* *poco*

Timp. 5 *perdendosi ppp*

V-no solo *ppp*

V-ni II *dim e allarg.* *div.* *con sord.* *tr* *ppp flautando sul tasto*

V-le *div.* *con sord.* *tr* *ppp flautando sul tasto*

V-c. *con sord. pizz. poco marc.* *pp* *poco marc.*

C-b. *con sord. pizz. poco marc.* *pp*

Andantino molto tranquillo

Ob. *en dehors*
I solo

Cl. *a2*
poco f dolceiss. espr.

Cor. *I. II poco f dolce espr.*
sord. III pp possibile sempre
con sord.

V-no solo *molto espress. e cantabile*
f dolce
pp possibile sempre

V-ni I *pizz.*
pp marc.

V-ni II *div. sempre pp sul tasto*
con sord.
(flautando)

V-le *div. sempre pp sul tasto*
con sord.
(flautando)

V-c. *pizz.*
pp marc.

C-b. *pizz.*
pp marc.

sempre pp sul tasto
sempre pp sul tasto
sempre pp sul tasto

Fl. *dolce*
a2
mf
pp

Ob. *I*

Cl. *a2*
pp
dim.

Fag. *I solo*
en dehors
p

Cor. *I. II*
III. IV
poco cresc. dim.

V-no solo *pp sub.*

V-ni I *pp*

V-ni II *div. tr.*
pp

V-le *div. tr.*
pp

pp

41

Fl. I

Ob.

Cl. a2 *p* *f dolce*

Fag. *sf dolce* *pp*

Cor. senza sord. III. IV *sf dolce* *mf dolce cantabile*

Tr-ba *sf dolce*

P-no (trillo) *pp* *con pedale sempre* *sim.*

V-no solo *cresc.*

V-ni I

V-ni II *div.* *ppp*

V-le *div.* *ppp* *en dehors. con sord.*

V-c. *altri arco* *sf dolce arco* *mf dolciss.* *pp*

C-b. *sf dolce*

Fl. *mp dolce espr.*

Ob.

Cl. *a2* *solo* *espr.* *pp*

Fag. *pp*

Cor. *con sord.* *pp* *ppp* *pp*

Tr-be *con sord.* *ppp* *ppp*

P-no *(sim.)* *ped.* *sempre ppp con pedale* *14*

V-no solo *pp dolciss.*

V-ni I *rall.*

V-ni II *div.* *ppp* *trb*

V-le *div.* *ppp* *trb* *ppp*

V-c. *solo* *altri* *pp*

C-b. *pp*

Fl. I a2
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 P-no
 V-no solo
 V-ni I (sul A)
arco
 V-ni II div.
 V-le div.
 V-c. solo con sord.
 C-b. altri

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent in this passage. The Piano (P-no) plays a complex, arpeggiated figure. The Violin I (V-ni I) section plays a sustained note on the A string, marked 'sul A' and 'arco'. The Violin II (V-ni II), Viola (V-le), Cello (V-c.), and Double Bass (C-b.) sections provide harmonic support with sustained notes or simple rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) for the Flute and *pp* (pianissimo) for the Violin I, Cello, and Double Bass. Performance instructions like 'div.' (divisi) and 'con sord.' (con sordina) are also present.

[illegible]

poco rit.

Fl. *mp dolce*

Ob. *mp dolce*

Cl. *mp*

Fag. *mp*

Cor. *cresc.* *senza sord. f* *senza sord. f dolce*

Tr-be *senza sord. f* *senza sord. f dolce*

P-ti *sf poco*

P-no

V-no solo *poco rit.* *ff*

V-ni I *pizz.*

V-niII *div.* *pizz. sf*

V-le *div.* *pizz. sf*

V-c. *f dolce* *unis. f dolce*

C-b. *div.* *unis. f*

[illegible]

Fl. *pp*

Ob. *pp*

Cl. *pp* *mf dolce*

Fag. *pp* *mf dolce*

Cor.

P-no *ppp* *perdendosi*

V-no solo

V-no I *tr.*

V-no II *div. tr.*

V-le *div. tr.* *ppp*

V-c. *solo* *altri*

C-b.

The musical score is for page 87 of a symphony. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are present. The Piano part is prominent with arpeggiated figures. The score includes various dynamic markings such as *pp* (pianissimo), *mf dolce* (mezzo-forte dolce), and *ppp* (pianississimo). Performance instructions like *perdendosi* (fading away) and *tr.* (trills) are also present. The key signature has one sharp (F#) and the time signature is 3/4.

43

I solo en dehors

Ob. *p dolceiss.*

Cl.

Cor. *I solo pp*

V-no solo

V-ni I *pp*

V-c. Altri *pp* *div.*

C-b. *pp*

en dehors

Fl. *I solo p dolce* *dim. pp dim.*

Ob. *pp* *solo* *ppp*

Cl. *ppp* *ppp*

Cor. *I p dolceiss. cantabile* *ppp* *sub. poco avvivando*

V-no solo *div. marc. pizz.*

V-le *pp tutti*

V-c. *div. pizz.* *ppp*

C-b. *ppp*

44

Tempo I (Allegrement animato)

V-no solo *cresc. molto* *ff* *p*

V-ni II *senza sord. pizz. pp*

V-le *senza sord. pizz. pp*

V-c. *senza sord. arco pp*

C-b. *senza sord. arco pp*

V-no solo

sul G 3 (saltando)

pp

col legno (Tutti archi con legno, saltando, leggiero)

V-ni I

col legno

V-ni II

col legno

V-le div.

col legno

V-c.

col legno

C-b.

V-no solo

V-ni I

V-ni II

(col legno)

V-le div.

(col legno)

V-c.

45 flattersunge

Fl.

pp

Tr-lo

pp

T-ro

pp

V-no solo

poco cresc.

V-ni I

pizz. pp

col legno

pizz.

V-ni II

pizz. pp

col legno

pizz.

V-le

pizz. pp

col legno

pizz.

V-c.

pizz. pp

col legno

pizz.

C-b.

Fl. *pp*

Ob. *mp marc.* *p marc.*

Cl. *mp marc.* *p marc.*

Fag. *marc.* *pp marc.*

Cor. I con sord. *p marc.*
 III con sord. *p marc.*

Tr-be

Tr-ni

Tr-lo *pp*

T-ro *pp*

P-no *senza ped.* *pp*

V.no solo *sub. f* *mp*

col legno

Archi *col legno* *div.* *div.*

6911

Fl. *a2* *sf*

Ob. *a2* *mf* *cresc. molto* *sf*

Cl. *a2* *mf* *cresc. molto* *sf*

Fag. *cresc. molto*

Cor. *I. III* *f* *cresc. molto* *sf*

Tr-be *a2* *sf* *p* *cresc. molto* *sf*

Tr-ni *I* *sf* *p* *cresc. molto* *sf*

P-ti *p* *sf poco*

P-no *sf* *sf*

V-no solo *sf* *f* *cresc. molto* *ff sempre*

Archi *div.* *cresc. molto* *ord.* *unis.* *cresc. molto* *sf*

47 cresc.

Fl.

Ob.

Cl.

Fag.

Cor.
I. III solo *f*
II. IV *ff*

Tr-be
I. *pp* *en dehors. sola* *f*

Timp.

Tr-lo
p dolce marc.

T-ro
p

P-no
senza ped. marc. *sim.*

V-no solo

Vni I
div. pizz. marc. *cresc.*

Vni II
p sul pontic.

V-le
p sul pontic.

V-c.
div. arco sul pontic.

C-b.
div. pizz. arco sul pontic.

6911

Fl.

Ob. *a2*
pp

Cl.

Fag.

Cor. *I, II*
III, IV
mf dolce

V-no solo

V-ni I *p*

V-ni II *div.*

V-le *div.*

V-c. *div.*
unis.

Fl. *mp dolce* 3

Ob. *I mf* 3

Cl. *mp dolce* 3

Fag. *mp dolce* 3

Cor. *I II* *III IV* *pp* *p dolce ten.* *mp dolce ten.*

P-no *p dolce con ped.* *ped.*

V-no solo *sub. p dolciss.*

V-n I *sub. p*

V-n II *div.*

V-le *div.* *unis.* *I pulx*

V-c. *div.* *altri*

C-b.

Fl. *a2 cresc.*

Ob.

Cl. *a2 mf*

Fag.

Cor. *I, II* *III, IV*

Timp. *p dolce*

P-no

V-no solo ** ped.* ** ped.* *ff*

V-ni I *cresc.*

V-ni II *div.*

V-le

V-c. *Impulx* *altri*

C-b. *div.*

6911

[illegible]

[illegible]

Fl. *a2*

Ob. *f dolce*

Cl. (A) I *f dolce*

Fag. *a2 f dolce*

Cor. I, II *pp* *p dolce* *III* *p dolce*

Tr-be *I* *p* *a2*

Tr-ni *I* *p*

Timp. *p marc.*

Tr-lo *p dolce*

P-no *mf marc. (secco)* *con ped.* *p dolce* *marc.* *ped.* *senza ped. seo.*

V-no solo

V-ni *arco* *div.* *pizz.* *p dolce*

V-ni *arco* *div.* *pizz.* *p dolce*

V-le *arco* *div.* *pizz.* *p dolce*

V-li *arco* *div.* *pizz.* *marc.*

C-b. *div.* *pizz.* *arco* *marc.*

Fl. *f dolce*

Ob. *f dolce*

Cl. (A) *f dolce*

Fag. *f dolce*

Cor. I, II *p dolce* III *pp*

Tr-be *a2* *p dolce* IV

Tr-ni *I*

Timp. *tr*

Tr-lo *3*

P-no *con ped. mp dolce*

V-no solo *ped.* *ped. 3*

V-ni I *arco* *div.* *pizz.* *p dolce* *mp*

V-ni II *arco* *div.* *pizz.* *p dolce* *mp*

V-le *arco* *div.* *pizz.* *p dolce* *mf espr.*

V-c. *div.* *pult I* *mf espr.*

C-b. *div.* *altri* *unis.* *unis.*

[illegible]

103

Fl. *a2*

Ob. *a2*

Cl. *(A)1*

Fag.

Cor.

Tr-be

Tuba

Timp. *poco a poco* *cresc.*

P-no

V-no solo

V-ni I *div.* *poco marc.*

V-ni II *div.* *poco marc.*

V-le *div.* *poco marc.*

V-c. *div.*

C-b. *div.*

poco a poco accel.

Fl. *a2* *f marc.* *sf*

Ob. *a2* *f marc.* *sf*

Cl. (A) *f marc.* *sf*

Cl. (Es) *b* *f marc.* *sf*

Fag. *a2* *mf marc.* *sf*

Cor. *con sord.* *mf marc.*

Tr-be *mf marc.*

Tuba

Timp. *mf poco marc.* *sim.*

P-ti (bacc. di Tr-lo) *mp poco marc.* *sim.*

T-ro *mp poco marc.* *sim.*

P-no *sf senza ped.*

V-no solo *3*

Meno *ff sempre* **poco a poco accel.**
(archi marc. sec.)

V-ni I *div.* *unis. pizz.*

V-ni II *div.* *unis. pizz.*

V-le *div.* *unis. pizz.*

V-c. *div. tr* *pizz.*

C-b. *div.* *unis. pizz.*

This page of a musical score is for a symphony, featuring a variety of instruments. The notation is arranged in a standard orchestral format, with woodwinds and brass at the top, followed by strings and percussion at the bottom. The score includes musical notation, dynamics, and performance instructions.

Instruments and Parts:

- Fl. (Flute):** Part I (A) and Part II (E♭).
- Ob. (Oboe):** Part I (A) and Part II (E♭).
- Cl. (Clarinet):** Part I (A) and Part II (E♭).
- Fag. (Bassoon):** Part I (A) and Part II (E♭).
- Cor. (Horn):** Parts I, II, III, and IV.
- Tuba**
- Timp. (Timpani)**
- Tr-lo (Triangle)**
- P-ti (Percussion)**
- T-ro (Trombone)**
- C. (Cymbal)**
- P-no (Piano)**
- V-no solo (Violino solo)**
- V-ni I (Violino I)**
- V-ni II (Violino II)**
- V-le (Viola)**
- V-c. (Violoncello)**
- C-b. (Contrabbasso)**

Performance Instructions and Dynamics:

- senza sord.** (without mutes)
- mp marc.** (mezzo-piano, marcato)
- m.g.** (mezzo-giochiato)
- sim.** (simile)
- div.** (divisi)

flatterz.

F1. *f flatterz.* (Fl. II muta in Picc.)

Ob. *f*

Cl. (A) *f* (Es)

Fag. *f*

Cor. I. II + (in modo naturale) mp *cresc.*
III. IV + mp *cresc.*

Tuba *p dolce* *poco cresc.*

Timp. *p dolce* *poco cresc.*

Tr-lo

P-ti

T-ro

C. (bacc. di Timp.) *pp* *poco cresc.*

P-no *mf*

V-no solo

V-ni *ff arco* (archi molto espr. vibrato sonoro)

V-ni *arco mf*

V-le *arco mf*

V-c. *arco mf*

C-b. *div. unis. mf*

6911

Meno, Tempo I

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with various dynamic markings and tempo indications.

Instrumental Parts:

- Fl. (Flute):** Part 1, marked *mf* and *3* (triplets).
- Ob. (Oboe):** Part 1, marked *mf* and *3* (triplets).
- Cl. (Clarinet):** Part 1, marked *mf* and *3* (triplets).
- Fag. (Bassoon):** Part 1, marked *mf* and *3* (triplets).
- Cor. (Cor Anglais):** Part 1, marked *mf* and *3* (triplets).
- Tr-be (Trumpet):** Part 1, marked *mf* and *3* (triplets).
- Tuba:** Part 1, marked *mf* and *3* (triplets).
- Timp. (Timpani):** Part 1, marked *p* and *sf* (piano and fortissimo).
- P-ti C. (Percussion):** Part 1, marked *p* and *sf* (piano and fortissimo).
- P-no (Piano):** Part 1, marked *ped.* (pedal).
- V-no solo (Violoncello solo):** Part 1, marked *ped.* (pedal).
- Archi (Archi):** Part 1, marked *mf* and *3* (triplets).

Dynamic Markings:

- mf* (mezzo-forte)
- sf* (sforzando)
- p* (piano)
- ped.* (pedal)
- unis.* (unison)
- div.* (divisi)
- pizz.* (pizzicato)
- arco* (arco)

Tempo Markings:

- Meno. Tempo I* (Moderato)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Meno. Tempo I*. The dynamic markings are *mf*, *sf*, *p*, and *ped.*. The tempo marking *Meno. Tempo I* appears twice on the page.

Picc.

Fl.

Ob.

Cl. (A)1

Fag.

Cor.

Tr-be
senza sord. 1 3
mf

Tuba

Timp.

Tr-lo

P-ti
p poco marc.
mp

P-no
sf senza ped.

V-no solo

Archi
pizz.
pizz.
pizz.
sim.
sim.
sim.
sim.
sim.

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Cl. (A) *mf*
 Cl. (Es) *mf*
 Fag. *mf*
 Cor. *en dehors* I. III a2
 Tr-be *f ten.*
 Timp. *f ten.*
 Tr-lo *mf*
 P-ti *mf*
 P-no *trillo* *con ped.* *mf*
 V-no solo *ff*
 Archi *arco*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A and E-flat, Bassoon) plays a melodic line with slurs and accents, marked *mf*. The brass section (Cor Anglais, Trumpets, Trombones, Timpani) provides harmonic support, with the Cor Anglais playing *en dehors* (off-stage) and the Trombones marked *f ten.* (forte tenuto). The percussion section (Trombones, Timpani, Triangle) includes a *trillo* (trill) on the triangle, marked *con ped.* (con plectrum). The piano (Piano) plays a *trillo* on the right hand, marked *mf*. The violin solo (Violino solo) plays a *trillo* on the right hand, marked *ff*. The string section (Archi) is marked *arco* (arco).

6911

Индекс 9—6—1

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